I take your language to polish my wound

Posted originally on the Archive of Our Own at http://archiveofourown.org/works/16005509.

Rating: <u>General Audiences</u>

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Category: <u>Gen</u>

Fandom: <u>Dirk Gently's Holistic Detective Agency (TV 2016)</u>

Characters: <u>Dirk Gently</u>, <u>Scott Riggins</u>

Additional Tags: <u>Missing Scene, Season 1 Episode 3, Dirk post confrontation with</u>

Riggins, Flashbacks, Kinda, Light Angst, Drabble, Double Drabble

Language: English

Stats: Published: 2018-09-16 Words: 200 Chapters: 1/1

I take your language to polish my wound

by <u>elegantidler</u>

Summary

Look how your hand revises my form. Extraordinary ability. Prodigal child. You leave and take your weather with you. I take your language to polish my wound, but rarely do I dare to mean anything at all.

Notes

See the end of the work for <u>notes</u>

Dirk stood, trembling on the front steps of the Ridgely, unable to calm himself down, for what felt like a long moment before he could walk away.

Once inside the safety of his car, he shook so violently that he couldn't stop the tears, already formed, from falling, and he brushed angrily at them even as new ones continued to form.

He was a detective.

And Farah and Amanda were his *friends*.

And Todd.

Todd was his assistant *and* his friend.

Todd wanted to help him.

He didn't need Blackwing or the CIA to bail him out.

He wasn't a scared and lonely kid clinging desperately to any act of kindness anymore.

He wasn't their experiment.

He was Dirk.

Just Dirk.

And he didn't need Riggins telling him what was in his best interest, with all his warped niceness.

Riggins, who used to stand there, behind the mirror, watching him fail again and again and again.

Until everything hurt too much.

Until he was crying, begging to stop.

Until they brought him back to his room and Riggins would be sitting there with a box of crayons and a smile that seemed so genuine and promises that never meant anything.

End Notes

I'm so sorry this is sad. I promise I will eventually write fluff and softness for Dirk but his line "I don't need you. Go back to hiding in the shadows. It was the only thing you were ever good at." to Riggins was too Heavy for me to leave alone.

Title and summery from Where I Eat by Claire Schwartz

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